

Tom Morrison

MESSAGES IN THE GROUND

for orchestra

Messages in the Ground

2021

INSTRUMENTATION

2 Flutes (2nd dbl. picc.)

Oboe

English Horn

Clarinet 1 in Bb

Clarinet 2 in Eb (dbl. Bass Cl.)

Bassoon

Contrabassoon

4 Horns

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: Crotales (with bow and mallets) and Vibraphone

Percussion 2: Marimba

Harp

Strings

Transposed score

Duration Ca 7' 18"

Messages in the Ground

Tom Morrison

crystalline ♩ = 63

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 in B♭

Clarinet 2 in E♭

Bassoon

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Crotales

Marimba

Harp

Violin I

Violin II

Viola

Viola

Violoncello

Double Bass

Score for Violins I and II, Violas, and Cellos/Double Basses, measures 5 through 7.

Violins I (Vln. I): Measures 5-7. Treble clef. Dynamics: *mp* (5), *pp* (5), *pp* (6), *mf* (7), *pp* (7).

Violins II (Vln. II): Measures 5-7. Treble clef. Dynamics: *pp* (5), *p* (5), *pp* (5), *pp* (6), *mf* (7), *pp* (7).

Violas (Vla.): Measures 5-7. Alto clef. Dynamics: *pp* (5), *p* (5), *pp* (5), *pp* (6), *mf* (7), *pp* (7).

Cellos/Double Basses (Vc.): Measures 5-7. Bass clef. Dynamics: *pp* (5), *pp* (6), *mp* (6), *pp* (7), *mf* (7).

Measure numbers 5, 6, and 7 are indicated below the staves.

Score for Violins I and II, Violas, and Cellos/Double Basses, measures 8 through 13.

Violins I (Vln. I): Measures 8-13. Treble clef. Dynamics: *pp* (8), *pp* (9), *mf* (10), *pp* (10), *pp* (13).

Violins II (Vln. II): Measures 8-13. Treble clef. Dynamics: *pp* (8), *p* (8), *pp* (8), *pp* (10), *mf* (10), *ppp* (11), *pp* (13).

Violas (Vla.): Measures 8-13. Alto clef. Dynamics: *pp* (8), *pp* (9), *p* (9), *pp* (9), *pp* (10), *mf* (10), *pp* (11), *pp* (13).

Cellos/Double Basses (Vc.): Measures 8-13. Bass clef. Dynamics: *pp* (8), *pp* (9), *p* (9), *pp* (9), *pp* (10), *pp* (11), *pp* (13).

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated below the staves.

Score for measures 14-17, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 14: Vln. I plays *mf* then *pp*. Vln. II is silent. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 15: Vln. I plays *pp* then *f* then *ppp*. Vln. II plays *pp* then *f* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 16: Vln. I plays *ppp*. Vln. II plays *pp* then *f* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 17: Vln. I plays *pp* then *mp*. Vln. II plays *pp* then *mp* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

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Score for measures 18-22, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 18: Vln. I plays *pp*. Vln. II plays *pp*. Vla. plays *pp*. Vc. is silent.

Measure 19: Vln. I is silent. Vln. II plays *mp* then *pp* then *mp* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 20: Vln. I is silent. Vln. II plays *mp* then *pp* then *mp* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 21: Vln. I is silent. Vln. II plays *mp* then *pp* then *mp* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

Measure 22: Vln. I is silent. Vln. II plays *pp* then *mp* then *pp*. Vla. plays *pp* then *mp* then *pp*. Vc. plays *pp* then *mp* then *pp*.

CROTALES
arco
let ring

Crot.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

23 24 25 26 27

A let ring
with mallets

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

28 29 30 31 32

[illegible]

39

[illegible]

47

[illegible]

Ob.

Eng. Hn.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

55 56 57 58 59 60 61

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

(still div.; outside only)

pp *p*

p *mp*

(Div. a2)

p *mp*

non vib.

pp

pp *mp* *ppp*

poco vib.

pp *mf* *pp* *ppp* *mf* *pp*

p *mf* *pp* *ppp* *mf* *pp*

mf

62 63 64 65



Piccolo: *pp* *f* *pp* *f* *pp*
 Vib.: *ppp*
 Mar.:
 Vln. I: *f* *pp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vln. II: *f* *pp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vla.: *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vla.: *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vc.: *div. a2* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 Vc.: *div. a2* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D

p

mp

p

mp

mp

p

p

(10)

(11)

(12)

(13)

(12)

(13)

(14)

(15)

(8)

(9)

(10)

(11)

unis.
(repeated bars numbered to show changes in patterns)

(1)

(2)

pp

mp

pp

74

75

76

77

Fl. 1



Musical staff for Fl. 1. Measures 78-81. Dynamics: mp, mf, mp.

Picc.



Musical staff for Picc. Measures 78-81. Dynamics: mp, mf, mp.

Ob.



Musical staff for Ob. Measures 78-81. Dynamics: mp, mf, mp, ff.

Eng. Hn.



Musical staff for Eng. Hn. Measures 78-81. Dynamics: mp, mf, mp.

Cl. 1



Musical staff for Cl. 1. Measures 78-81. Dynamics: mf, mp, f.

E♭ Cl. 2



Musical staff for E♭ Cl. 2. Measures 78-81. Dynamics: mf, mp, f.

Vib.



Musical staff for Vib. Measures 78-81. Dynamics: mf.

Mar.



Musical staff for Mar. Measures 78-81. Dynamics: mf.

Vln. I



Musical staff for Vln. I. Measures 78-81. Dynamics: (14), (15), (16), (17).

Vln. II



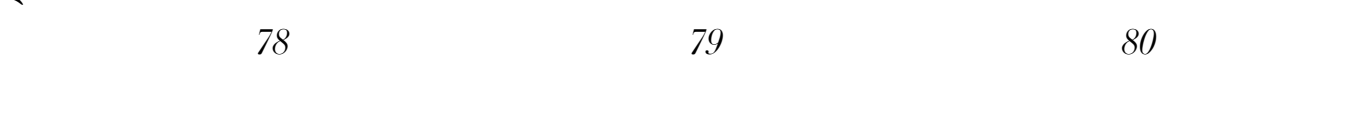
Musical staff for Vln. II. Measures 78-81. Dynamics: (1).

Vla.



Musical staff for Vla. Measures 78-81. Dynamics: (12), (13), (14), (15).

Vc.



Musical staff for Vc. Measures 78-81. Dynamics: (1), (2), (3), (1).

78

79

80

81

Fl. 1

Musical staff for Fl. 1. The staff contains three measures of music. The first measure starts with a rest, followed by a melodic line with dynamics *mp*, *ff*, and *mp*. The second measure continues the *ff* line. The third measure starts with a rest, followed by a melodic line with dynamics *f* and *mp*.

Picc.

Musical staff for Picc. The staff contains three measures of music. The first measure starts with a rest, followed by a melodic line with dynamics *mp* and *ff*. The second measure continues the *ff* line, ending with a rest. The third measure starts with a rest, followed by a melodic line with dynamics *f* and *mp*.

Ob.

Musical staff for Ob. The staff contains three measures of music. The first measure has a melodic line with dynamics *mp* and a rest. The second and third measures are empty.

Eng. Hn.

Musical staff for Eng. Hn. The staff contains three measures of music. The first measure has a melodic line with dynamics *ff* and *mp*. The second and third measures are empty.

Cl. 1

Musical staff for Cl. 1. The staff contains three measures of music. The first measure has a rest. The second measure has a melodic line with dynamics *mp* and *ff*. The third measure has a melodic line with dynamics *mp* and *f*.

E♭ Cl. 2

Musical staff for E♭ Cl. 2. The staff contains three measures of music. The first measure has a melodic line with dynamics *mp* and *ff*. The second measure continues the *ff* line. The third measure has a melodic line with dynamics *mp* and *f*.

Vib.

Musical staff for Vib. The staff contains three measures of music. The first measure has a melodic line. The second and third measures are empty.

Mar.

Musical staff for Mar. The staff contains three measures of music. The first measure has a melodic line. The second and third measures are empty.

Vln. I

Musical staff for Vln. I. The staff contains three measures of music. The first measure has a melodic line with a measure number (18). The second measure has a melodic line with a measure number (19). The third measure has a melodic line with a measure number (20).

Vln. II

Musical staff for Vln. II. The staff contains three measures of music. The first measure has a melodic line with a measure number (2). The second measure has a melodic line with a measure number (3). The third measure has a melodic line with a measure number (4).

Vla.

Musical staff for Vla. The staff contains three measures of music. The first measure has a melodic line with a measure number (16). The second measure has a melodic line with a measure number (17). The third measure has a melodic line with a measure number (18).

Vc.

Musical staff for Vc. The staff contains three measures of music. The first measure has a melodic line with a measure number (2). The second measure has a melodic line with a measure number (3). The third measure has a melodic line with a measure number (4).

82

83

84

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

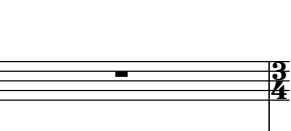
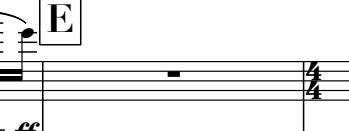
89

90

91

92

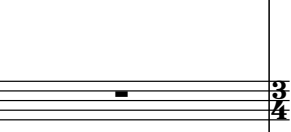
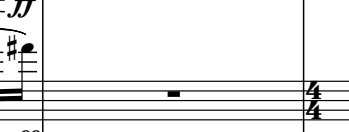
Fl. 1



ff *mf* *f* *ff*

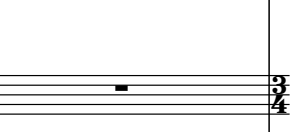
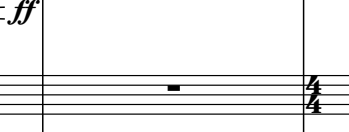
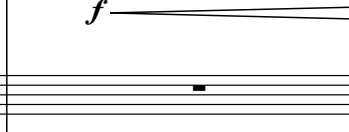
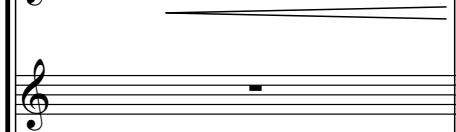
E

Picc.

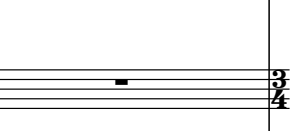
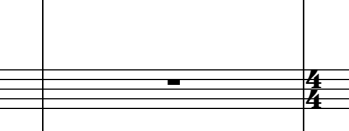
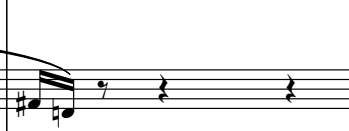
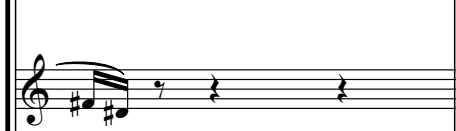


ff *mf* *f* *ff*

Ob.

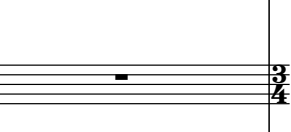
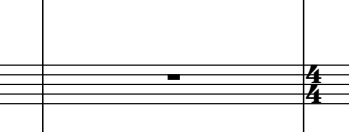
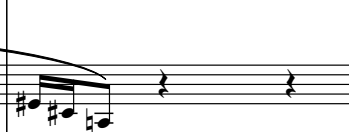


Eng. Hn.

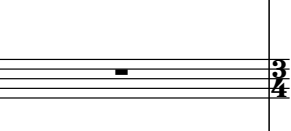
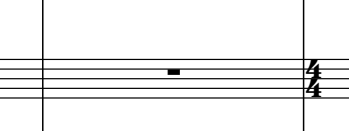


(mp) f

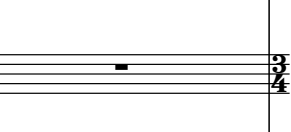
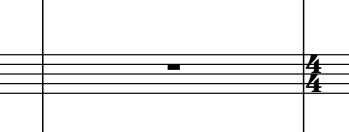
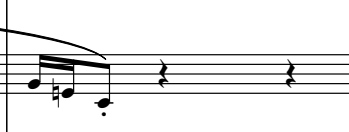
Cl. 1



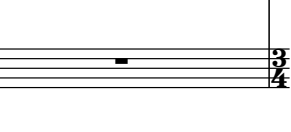
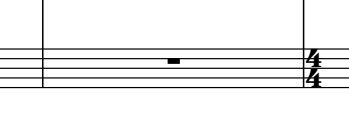
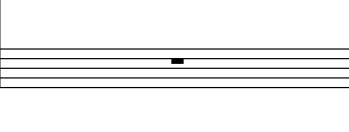
E♭ Cl. 2



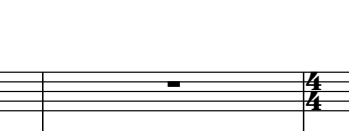
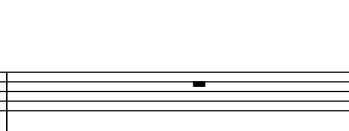
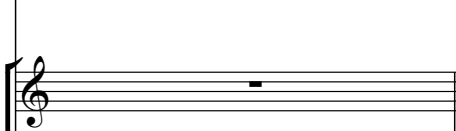
Bsn.



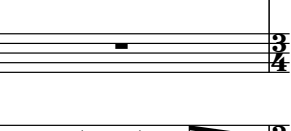
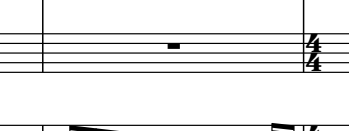
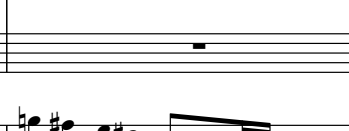
Cbsn.



Vib.



Mar.



Vln. I



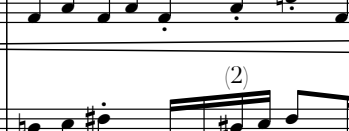
mf

Vln. II



mf

Vla.



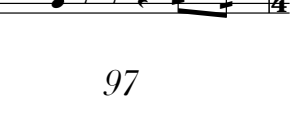
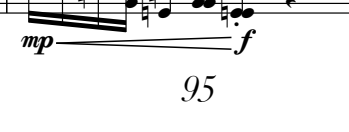
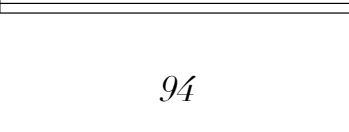
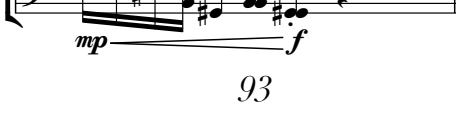
mf

Vc.



(2) (1) (2) *mf*

Db.



mp *f* *mp* *f* *mf*

93

94

95

96

97

Fl. 1


mf

Picc.


mf

Ob.


mf

Eng. Hn.


mf

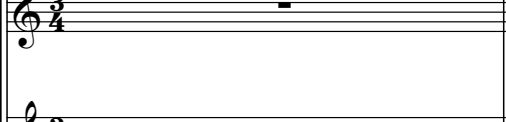
Cl. 1


mf

E♭ Cl. 2


mf

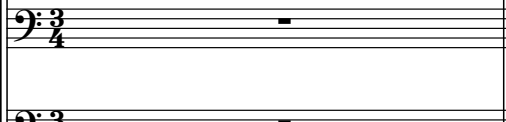
CTpt.


mf *f* *ff*

CTpt.


mf *f*

Tbn.


mf *ff*

Tbn.


mf *ff*

Vib.



Mar.



Vln. I



Vln. II



Vla.



Vc.



Db.


f

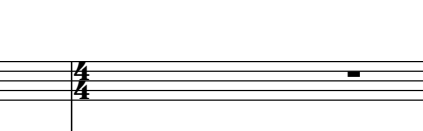
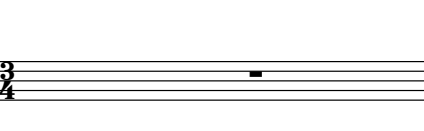
98

99

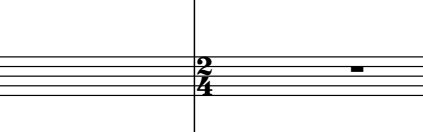
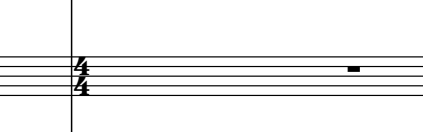
100

101

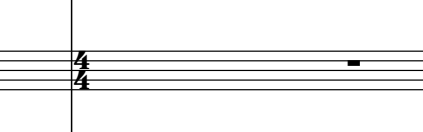
Fl. 1



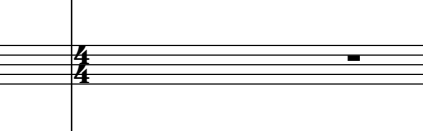
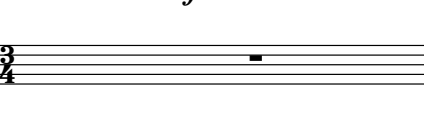
Picc.



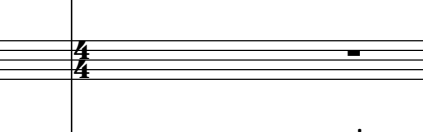
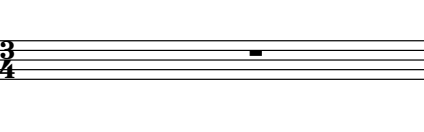
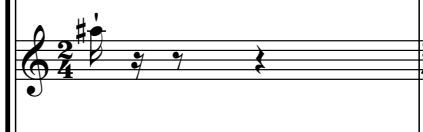
Ob.



Eng. Hn.



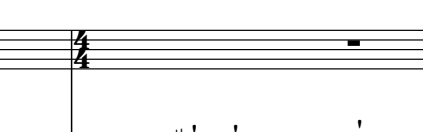
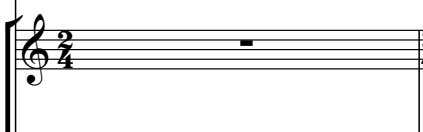
Cl. 1



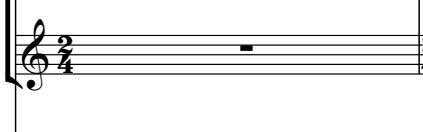
E♭ Cl. 2



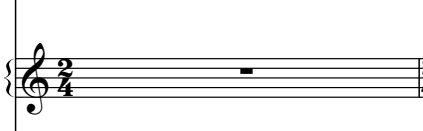
Vib.



Mar.



Hp.



Vln. I



Vln. II



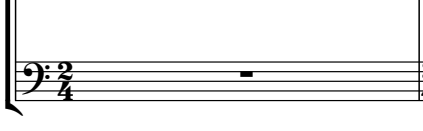
Vla.



Vc.



Db.



102

mf

103

104

105

Fl. 1



Picc.



Ob.



Eng. Hn.



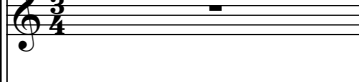
Cl. 1



E♭ Cl. 2



Hn. 1



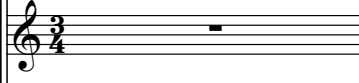
Hn. 2



Hn. 3



Hn. 4



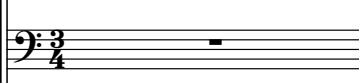
C Tpt.



C Tpt.



Tbn.



Tbn.



Vib.



Mar.



Hp.



Vln. I



Vln. II



Vla.



Vc.



Db.



Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Cbsn.

CTpt.

CTpt.

Tba.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

111

112

113

114

115

Fl. 1



mp f mp

Eng. Hn.



ff

Cl. 1



mp f mp ff

E♭ Cl. 2



mp f mp ff

Bsn.

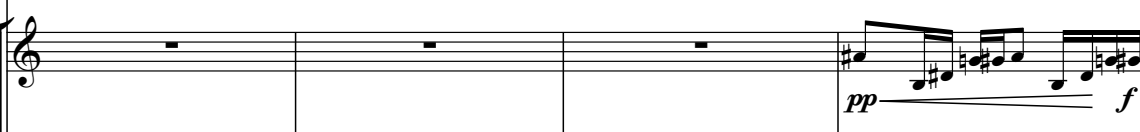


ff

Cbsn.



C Tpt.



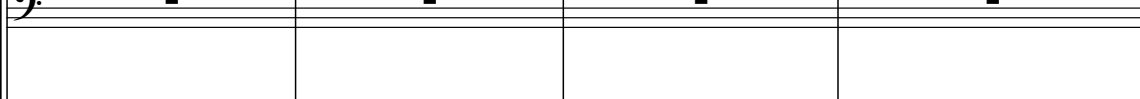
pp f fff

C Tpt.



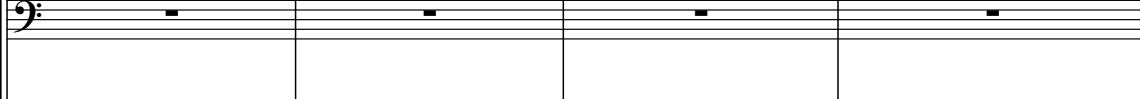
pp f fff

Tbn.



pp ff

Tbn.



pp ff

B. Tbn.



pp ff

Tba.



Vib.



mp f

Mar.



mp f

Vln. I



pp mf

Vln. II



pp mf

Vla.



pp mf

Vc.



pp mf

Vc.



ff

Db.



3 3 3 3

116

117

118

119

120

121

F

solo
ord. vib.

f

p

mf

mp

gli altri
(div.; outside players)

p

122 123 124 125 126



mp

fff

3 3

mf

127 128 129



Tba.

pp

3 3 3 3 3 3 3

p

mf

div.

pp

130 131 132

137

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt.

CTpt.

Timp.

Mar.

Vla.

Vla.

Vc.

Db.

138

139

140

141

142

143

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

B. Tbn.

Tba.

Timp.

Mar.

Vla.

Vla.

Vc.

Db.

144

145

146

147

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt.

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

148

149

150

151

152

H

Fl. 1

Fl. 2

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

(21)

(22)

(23)

(24)

(25)

(21)

(22)

(23)

(24)

(25)

f

pp

p

mf

pp

mf

pp

p

mf

pp

pp

pp

pp

f

p

pp

pp

pp

f

p

pp

pp

poco vib.

p

f

mp

f

f

gliss.

p

f

mp

f

f

gliss.

pp

pp

pp

pp

153

154

155

156

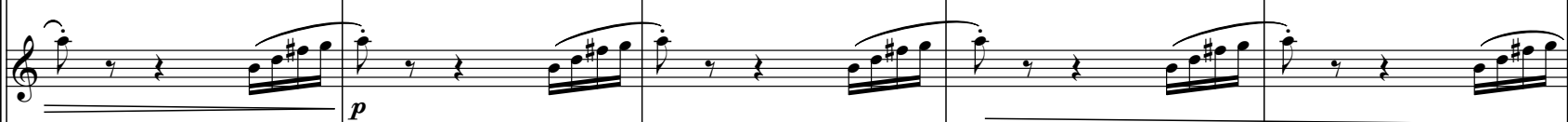
157

158 159 160 161 162

Fl. 1



Fl. 2



Cl. 1



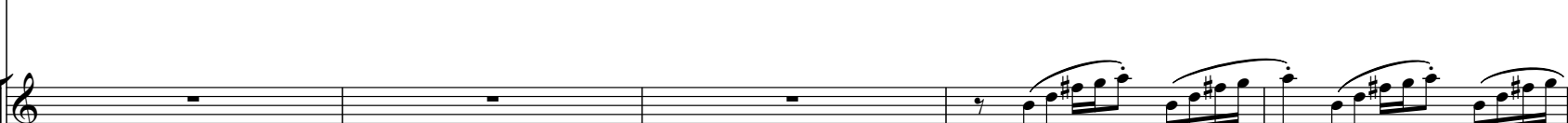
E♭ Cl. 2



Bsn.



Vib.



Mar.



Hp.



Vln. I



Vln. II



Vla.



163

164

165

166

167

Fl. 1

Fl. 2

Cl. 1

E♭ Cl. 2

Bsn.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

pp

pp

(36)

(37)

(38)

(39)

ppp

To B.
Cl.

ppp

ppp

mp

(3)

(4)

(5)

(6)

(7)

mp

(1)

(2)

(3)

(4)

(5)

mp

p

ff

p

p

f

p

p

non vib.

p

ff

p

p

f

p

p

p

p

ff

mp

p

f

p

non vib.

gliss.

p

f

mp

non vib.

#div.

p

f

mp

J

Eb Cl. 2
 Bsn.
 Cbsn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Vib.
 Mar.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vla.
 Vc.
 Db.

non vib. until end
p — *f* — *mp*
 non vib. until end
p — *f* — *mp*

(8) (9) (10) (11) (12) (13)
 (6) (7) (8) (9) (10) (11)

f — *p* — *f* — *p*
f — *p* — *f* — *p*
f — *p* — *f* — *p*
p — *f* — *p*
p — *f* — *p*
p — *f* — *p*

gliss.
gliss.

non vib.
 just a bit flat; approx. 20-40c
 unis.
ppp — *ff* — *ppp* — *ppp*
 non vib. (until end)
 PLAY

ppp — *ff* — *ppp* — *ppp*

173 174 175 176 177 178

Bass Clarinet
in B $\flat$

[illegible]

188

K

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 CTpt.
 Tbn.
 B. Tbn.
 Tba.
 Vib.
 Mar.
 Vln. I
 Vln. II
 Vla.
 Vla.
 Vc.
 Db.

just a bit flat; aprx. 20 - 30 c
 non vib.
 (div., outside players)
 (div a2)

193 194 195 196 197 198 199

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt.

CTpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

Just a bit flat;
same pitch as cello and trombone 1

Just a bit flat;
same pitch as cello and trombone 1

don't match other Bb's in vln. 1

div. a2

gliss.

gliss.

mp

unis.

200 201 202 203 204 205 206

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vc.

Db.

207

208

209

210

211

212

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt.

CTpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Just a bit flat;
same pitch as cello
and trombone 1

Just a bit flat;
same pitch as cello
and trombone 1

Just a bit flat; same pitch as cello and trombone 1

213

214

215

216

217

218 219 220 221

[illegible]

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. II

Vla.

Vc.

Db.

228

229

230

231

232

233

234

235

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt.

CTpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. II

Vla.

Vc.

Db.

236

237

238

239

240

241

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt.

CTpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. II

Vla.

Vc.

Db.

242

243

244

245

246

247

248

Vln. II

Vla.

Vc.

Db.

249 250 251 252 253 254 255 256

mf *ppp*

ppp *mp* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*



Vla.

Vc.

Db.

257 258 259 260 261 262 263 264

mp *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*